

Nightmare Soldiers Mournings

Iniquitous - Shards of Hope
 Elysian Blaze - Anvil Chorus
 1000 Funerals - Moons Heart
 Colosseum - Delirium
 Skepticism - Chorale
 Lacrymae Rerum - Requiem Aeternam dona ei, Domine
 Pantheist - 1000 Years
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 Elysium Field's - In Funeris
 Qhwertt - The Whisper of the Worm
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Aeon
 Of Total
 Annihilation

Fatal Funeral Doom
 Compilation



Iniquitous

Funeral doom from Australia. Slowed down and atmospheric metal. Primarily guitar and synthesiser-driven music, with vocals and drums kept to a minimum. Songs are mostly lengthy, monotonous and devoid of build-ups and/or climaxes, occasionally exhibiting some grand piano, acoustic guitars, electric guitar leads and/or solos. 'Shards Of Hope...' is one of 3 demos, recorded so far.

Label: None
 Album: Demo 'Shards Of Hope'
 Track: Shards Of Hope
 Playing Time: 17:51



Elysian Blaze

Black funeral doom with sense of ambient atmosphere. Solo-project dominated by Mutatii brings night and sorrow themes. The music on demos lacks the great majestic atmosphere that the band later succeeds in producing. Track Anvil Chorus taken from full-length 'Beneath Silent Faces' recorded in 2007.

Label: Asphyxiate Recordings
 Album: 'Beneath Silent Faces'
 Track: Anvil Chorus
 Playing Time: 09:07



1000 FUNERALS

1000 Funeral

Slow, dark and romantic funeral doom project by "Pixie". The music is highly atmospheric and contains plenty of keyboards.

Lyrics:

I homeless sought you under the moonlight in the woods
as you comb thy black hair in the heart of moon
ah they thieved the joy from thy love's wine from me
until I never swig the sweet poison from your hands
ah I can't live the myth of thy love
because the words die by imagine your visage
ah thy love's grief had blackened me
and I'll never take the light like thy moon's heart
(until you comb thy black hair in my heart)

Label: Self-Released
Album: Portrait of a Dream
Track: Moon's Heart
Playing Time: 09:20

FUNERALS

COLOSSUM

Colossium

Funeral doom band with the aim to create the most bleak and funereal atmospheres through music. Darkest hymns for a forlorn souls, diving into the deepest abyss of mind.

Label: Firebox Records
Album: Chapter I: Delirium
Track: Delirium
Play Time: 11:40

skepticism

Skepticism

Skepticism is a funeral doom metal band from Finland. Formed in 1996, they are regarded as one of the pioneers of the genre. Skepticism began to evolve into a more distinctive style, a combination of slow doom metal and death metal with prolific use of keyboards, especially using an organ sound.

Lyrics

For ages
After ages
Sails unfilled
Doors unlocked
Barriers far
Guards unseen
Pain
sleeplike
For ages
After age

Label: Red Stream
Album: Ethere
Track: Choral
Playing Time: 06:40



Laakemaan Kerum

Laakemaan Kerum

Funeral doom with clear classical piano and church themes. Sorrowful, slow compositions with majestic male choir creates true burial atmosphere. One of most atmospheric band with oppressive guitar tones interflows with church chorus.

Label: Beautiful Doomslay
Productions
Album: Mortui Sepeliant Mortuos
Track: Requiem Actérman Dona Ei,
Domine
Play Time: 16:30



PANTHEIST

Pantheist

Funeral Doom band, originally from Belgium, where they recorded's until a rehearsal and official demo, and afterwards moved to UK, London, where continued their works.

Lyrics:

1000 years of solitude, 1000 years of pain, Hardened my heart.
 Fed my poor soul with misery. I can't even tell am I dead, am
 I alive? I don't hesitate, penetrate me with your sting. I don't
 know how to stop. I won't even bleed. I won't even worry if I
 might die. At least then I'll know that I was alive...
 1000 years of isolation
 the closer to you, the closer I get
 I could vanish in your presence
 You would not even notice
 Maybe I already did, how should I know?

Label: None
 Album: Demo '1000 Years'
 Track: 1000 Years
 Playing Time: 06:02



Longing for Dawn

Doom/death based funeral doom with elements of dark ambient soundscapes. Longing For Dawn play slow and unforgiving but melodic doom for lovers of a true depressive funeral atmosphere.

Lyrics:

In your eyes unspoiled the promise of a better day
 broken. Bitterness when leaves are falling the dark clouds
 of sorrow. The dread you create shallow cries in the night
 desperately. Seeking a fragile shelter to hide an outlet for
 the mind. Those miserable conditions forsaken the blood
 runs cold. Despite the illusions it was written in the sky
 Only in darkness the heart becomes one

Label: Twilight Foundation
 Album: One Lonely Path
 Track: Ashes of Innocence
 Play Time: 13:55



MONOLITH

Monolithic

Atmospheric funeral doom. Monolithic is dealing with the origin of mankind. Slightly trance-like music of 'Monolithic II', the second album, keeps us towards into this mystery. Slow mournful doom with a great emphasis on the majestic keyboard sounds.

Label: Candlelight
 Album: Monolithic II
 Track: Monolithic II
 Playing Time: 50:27



SHADE OF DESPAIR

Shade of Despair

Quite melodic funeral doom metal band from Finland. The band's music, which can be described as slow, atmospheric, pathetic, and cold, is composed using keyboards, flutes and violins, with very slow drums and grinding guitar chords.

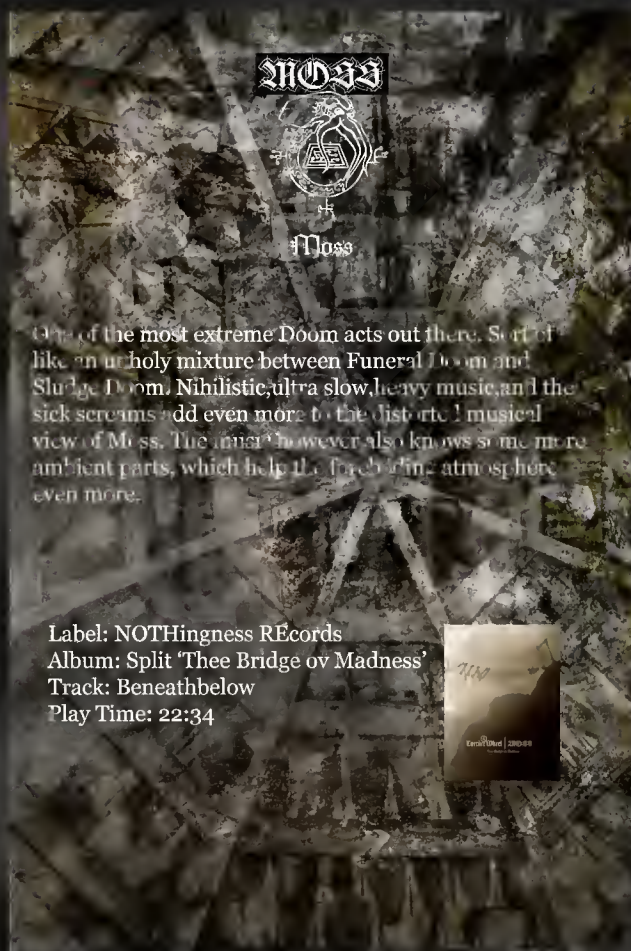
Lyrics:

Why did you leave these colours so they'll fade? But soon
 they will be as one for the moment. I will stare into this
 dim, silent sea... silent sea...
 And we'll suffer the kiss bright on the fields vails emotion
 live still never they'll return as they are laid to rest. Into
 this one lonely life in which depths is growing growing
 as they are laid to rest into this one lonely life
 with depths is growing painfully into life to die...
 Into life... To die...

Label: Spikfarm
 Album: Angels Of Distress
 Track: Quiet These Paintings Are
 Play Time: 10:19

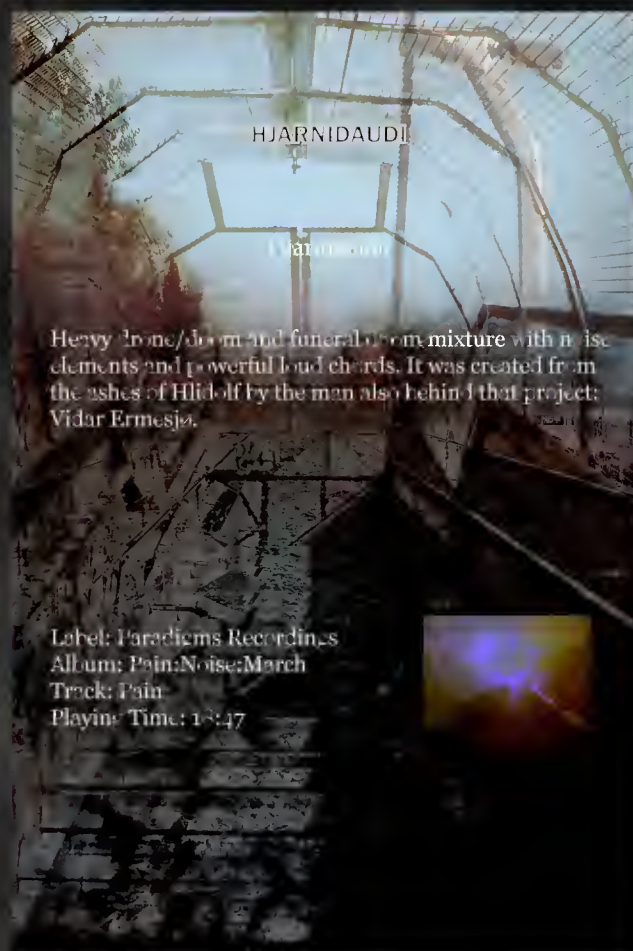






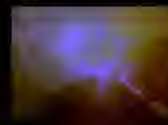
One of the most extreme Doom acts out there. Sort of like an unholy mixture between Funeral Doom and Sludge Doom. Nihilistic, ultra slow, heavy music, and the sick screams add even more to the distorted musical view of Moss. The artist however also knows some more ambient parts, which help the far better atmosphere even more.

Label: NOTHingness REcords
Album: Split 'Thee Bridge ov Madness'
Track: Beneathbelow
Play Time: 22:34



Heavy Drone/Doom and funeral doom mixture with noise elements and powerful loud chords. It was created from the ashes of Hlidolf by the man also behind that project: Vidar Ermesjö.

Label: Paradims Recordings
Album: Pain:Noise:March
Track: Pain
Playing Time: 13:47



Beyond Black Void

Massive nihilistic funeral doom, with extreme slow suicidal nature. The guitars are so heavy that they almost sound like deep ambient drones. tracks are long and very minimalistic and only consist out of guitar (a combination of ultra-heavy rhythm/baritone guitars and the slowest doom-leads ever), timpani and growling.

Lyrics:

Clear vision... over worlds... many eyes... once gazed...
Clear vision... from mountains... when all is... is no more...
float away... from mountains... to the...
Desolation...

Label: Nulll Void
Album: Desolate
Track: Desolate
Playing Time: 23:24



The Ethereal

The Ethereal brings very nihilistic and slow, soulcrushing funeral doom by combining ultra slow and heavy rhythms with slow, repetitive and empty guitar leads and very slow drum-tracks. These elements sometimes give 'The Ethereal' a drone/ambient feel, due to the immense, monolithic slowness. Carving The Angel is a new unreleased track so far, which Stij Van Cauter uploaded in his web-site for mp3 downloading.

Label: None
Album: None
Track: Carving The Angel
Play Time: 14:35



Wijlen Wij

Raw epic funeral doom from Belgium. Collaboration between Kostas (Pantheist), Stijn Van Cauter (Until Death Overtakes Me, and other projects...), Lawrence (Solicide) and Kris (In Somnis). Harsh guitar riffs, moody keys funeral growling and once in a while evolving epic ambient parts, some of them including organs. Wijlen Wij self titled debut album 'Wijlen Wij' was released in June of 2007.

Label: Aesthetic Death Records
Album: Wijlen Wij
Track: Offertorium
Playing Time: 14:17



COMATOSE VIGIL

Comatose Vigil

Majestic funeral doom with massive atmosphere. The keyboards, the inexorably slow guitar playing, the growled vocals singing about death, doom, decay and despair.

One step from morning to night...
One step from white to black...
One step from here to beyond...
One step from life to death...
And the night whispers the names of fallen and damned ones by the voice of the wind. Fallen with no remorse. Pale hands are searching for sanity below the melting snow. Thousands of hearts bleed. Thousand of souls dissolve in dirt. Yellow pores of the black of lies promise a future full of light. Harassing simple minds exploring new horizons of illusions... Ropes around our necks are like crosses behind our backs and we crucify ourselves to save our souls from despair...

Label: Marche Funebre Productions
Album: Not a Gloom of Hope
Track: Suicide Grotesque
Playing Time: 19:45



Torture Wheel

Horror funeral doom/ambient/drone project of E.M. Hearst. Majestic, haunting, and mythical atmosphere with distorted guitars offers a horror soundscapes. Woven around dragged, crushing beats, the songs slowly unfold their ghostly, otherworldly atmosphere and maintain a relentless grip on the listener's attention. All tracks have this fascinating, mystic and incredibly thick atmosphere in common.

Label: NoThingness Records
Album: Split 'Thee Bridge of Madness'
Track: Chapel
(The Shattered Stained Glass)
Playing Time: 11:28



The Sad Sun

International collaboration between E.M. Hearst (Torture Wheel, Wraith of the Ropes, Old Hag, Nephthys, and Margaret Hearst), and Stijn Van Cauter (Until Death Overtakes Me, Beyond Black Void, The Ethereal, Fall of The Grey-Winged One, Organium, Dreams of Dying Stars, In The Mist, Forbidden Fields, Dance Nihil, I Dream No More, Tear Your Soul Apart). With this project they will bring ultra-slow, twisted and ugly, hateful funeral doom. Several ideas are being worked on and the first track 'Seas That Swallowed The Night...' taken to 'Church of the Flacculation' compilation. The 'part II' 'Parallel Seas' is now added to 'Acorn of Total Annihilation'.

Label: None
Album: None
Track: Parallel Seas
Playing Time: 19:45

TYRANNY

Tyranny

Oppressive and soul crushing funeral doom define Tyranny. Dark and deep grunts together with tortured guitars bathe in a constant ocean of distortion. Or as the band describe it themselves:

Conceived under the strain of a stranger will to channel the ageless resonations of earth and oceans and somnolent visions and fevered dreams by the means of epic, funereal soundscapes.

Label: Firebox/Fireloom Records
Album: Tides of Awakening
Track: Upon The War-Torn Shape
Of Cold Earth
Playing Time: 17:15



Voice transmissions with the Deceased

Voice Transmissions With The Deceased

Ambient funeral doom. Dark soundscapes with nihilistic ambiences and eternal suffocation. The occultist aura is created by droning and distorted down-tuned guitars and mysterious, atmospheric keyboards, all this with all kind of incidental sounds that seems to be taken from the depths of hell.

Label: None
Album: Bereavement
Track: The Painful Loss
Play Time: 15:35



Senthil

Blackened funeral doom. Secretive band who plays noise influenced funeral doom at it's most filthy and hideous. The tortured screams and low grunts instantly perfectly creates atmosphere of hatred, darkness, filth and plague. Septisomesis is EP, released in 2007 as a cassette tape (only included in 20 copies of the tape), which comes drenched in blood and with a razor blade, as well as mini poster, drawn by the Wretch (R.I.P. member and former of the band).

Label: Pale Horse Recordings
Album: Septisomesis
Track: Septisomesis
Playing Time: 22:12



Wormphlegm

One of the most elusive doom-metal bands around to this day. The music is best described as "Torture doom". A name that covers their music perfectly. Ultra slow, minimalistic music with tortured screams and howls. Wormphlegm is exactly what hell would sound like. The pacing is always slow but there is some fast double bass drumming to be heard occasionally as well. One of the most tortured sounding bands around at this time.

Label: Painiac Records
Album: Tomb Of The Ancient King
Track: Epejumat Moriet Tasse
Muuhen Palveltti Lauren Ja Lesse
Play Time: 3:47





Burial Chamber Trio

After a long exhaustive excavation of a historic sacrificial burial mound the corpses of three primeval cavemen were unearthed. Upon their resurrection their identities were revealed as: Oren Ambarchi, Greg Anderson and Attila Csihar, and finally result - minimalist drone/funeral doom.

Label: Southern Lord Records
Album: Burial Chamber Trio
Track: Side A
Playing Time: 12:57



THE DRONE KAZOVIA THROUGH HEAVEN

The Drone Kazova Through Heaven

A monolithic nihilistic drone ambient project from Spain, plays mostly massive drone soundscapes. There was recorded a few demos, which later was selected in Best of Compilation, although track itself was previously unreleased in any demos.

Label: Greatwarex
Album: Ex Nihilo Nihil, Ad Nihilum Nihil Posse Reverti
Track: Black Wax Athame
Playing Time: 11:42



$$\Delta x \Delta p > \frac{\hbar}{2}$$

$$\Delta E \Delta t > \frac{\hbar}{2}$$

Uncertainty Principle

Experimental drone/funeral doom with elements of harsh noise and distortion. On some releases some styles are more prominent than others, but altogether their music is always very extreme, immensely long and slow, and heavy, harsh and uncompromising. There is only very occasional, slow percussion, and the music is dominated by thick layers of droning, distorted-beyond-recognition guitars...although it's quite minimalistic the music and song structures are also very complex. Uncertainty Principle creates very bleak, destructive, solemn and sometimes ugly and hateful music, that's also, despite it's extremity, quite emotional, meditative and dreamy.

Label: Null Void
Album: Distant
Track: Lament
Playing Time: 11:26



Until Death Overtakes Me

Symphonic ambient funeral doom. The first solo-project of Stijn Van Cauter, it started as a black/dark/doom metal band with some gothic influence but quickly evolved to very different. Until Death Overtakes Me can best be described as a mix between funeral doom and darkwave, complete with entire piano interludes and symphony to add atmosphere making it extremely mellow in comparison to other funeral doom bands - also attributable to the intermittent lack of metal elements. Very tranquil yet disturbingly depressive at the same time.

Label: Null Records
Album: Interludium I: Funeral Path
Track: Marche Funèbre
Playing Time: 21:29



Additional note:
Marche Funèbre originally composed by Frédéric Chopin. Part of the Interludium series, which are a series of compositions spread over several of Stijn projects.